

Flexible Space

Francine Lalonde's work captures us through subtleties. In the white space of the gallery, the artist creates fascinating interventions that seem to be growing from the walls. Masses appear like strange objects from another dimension.

The artist is inspired by different details of each space in which she works. She studies the spatial composition and examines specificities, such as proportions, configurations and elements of the architecture. She then builds architectonic structures in the same materials as the walls.

These structures then fuse with the space and the polite vertical planes that delineate the gallery and then oppose the space bewildering our perceptions through the forms that adhere there. We are caught off guard by the unusual objects protruding from these walls.

Francine Lalonde provokes an unexpected experience by using the gallery's unique characteristics in a space that is usually neutral and anonymous. She brings out the architecture making us conscious of our own body within it.

Lalonde stakes her claim in this territory both poetically and formally, inspiring fantasy and meditation. We become visitors in a futuristic city resembling the one that Malevitch dreamed of in his volume studies and his suprematist paintings. But in her work, this dream becomes reality. It is a reconfiguration of space, which negotiates what was there and what has been added. It is a manner of living with the past and the future and perhaps the spaces of others and her own.

Behind the calm whiteness of her formal apparitions, resides something vivid and mysterious which will without a doubt fascinate the spectator.

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Text written for Eastern Edge Gallery